

What You Want to Know About Your Auto and How To Drive It and Keep It

Expert Advice How to Keep Automobiles Running Smoothly
and the Best Way to Remedy Machine Troubles—
Traffic Suggestions and Pleasure Routes
for Evening World Readers.

By GEORGE H. ROBERTSON.

THE Police Department from time to time has experienced considerable trouble with a certain class of drivers who substitute and change the license plates from one car to another. Because of the ease with which these plates can be removed it is a common practice with the automobile thieves in this section of the country to run cars under fictitious numbers or number plates, the plates being the property of some other individual.

Up to the present time the duties of the Secretary of State's office and when the license plates are delivered to the owner of the car for which they are meant. The owner can apply these plates on his car front and rear in any manner he pleases, provided the plates do not have a tendency to swing, and that they are visible and not obstructed from view. It matters not whether the plates are bolted, screwed or tied on.

Action is being taken by the Police Commissioner to have this section of the Motor Vehicle Law changed so that it will be compulsory for the owner to place the plates on a car in such a manner that they cannot be removed after they are applied. Suggestions have been offered that rivets be used; that they be locked on with small locks, which would be issued with the license, &c.

My suggestion is that the Secretary of State issue with the license plates a piece of steel wire with a lead seal, this seal to be distinctive in shape. When the plates are applied to the car they should be sealed to the permanent support holding these plates, failure to have the seal in proper condition at all times to be punishable by a fine. The seals would not cost very much and would be the means of preventing substitution.

Automobile Editor:
I have a car with a Willard storage battery and would like a little advice on how to care for it in winter. At what temperature will the solution freeze?

The battery should be taken out, fully charged, then entirely discharged, after which the acid should be poured out and distilled water put in its place. It should be stood in a warm spot.

The freezing temperature of a battery depends upon the specific gravity of the solution. Zero weather will freeze a battery.

Automobile Editor:
What is the high, second and low gear ratios of the Overland Model 83? What is the high, second and low gear ratios of the Overland Model 78? What is the high, second and low gear ratios of the Overland Model 80? How many thousands miles will an automobile engine run before it needs re-boring, with good care and oiling?

Should the storage battery be taken out of an automobile when the car is not used in winter? A REAR information regarding the gearing of the Overland Models from the Overland factory direct.

If a motor is properly taken care of it should run at least 20,000 miles before it would need re-boring.

The battery should be recharged, then discharged, the acid poured out and distilled water put in, before putting it away in a warm spot.

Automobile Editor:
How much power will I gain by changing the gear ratio of my car from 2-1-1 to 1-1-1?

What are the gear ratios of the following makes: Buick, Overland, Paige and Jeffrey? A. B.

You would increase your engine speed and make the operation of the car more flexible.

As an average these cars are geared about 4-1-10 to 1.

Automobile Editor:
Will you kindly let me know through your valued column where I can buy parts for a two-cylinder Maxwell runabout, Model A, built by the Briscoe Motor Company, which I understand is now out of business.

A. C. F.

Would suggest that you write to the Puritan Motor Company of Detroit, Mich. This company handles parts for nearly every obsolete car.

Automobile Editor:
Kindly inform me through your columns which will last the longer on an automobile, a magneto or coil? About how long will either last?

E. F. S.

The magneto is the up-to-date ignition for a motor. The vibrating coil with battery ignition gave considerable trouble, due to burning of the coils, fouling of platinum points, &c. A good magneto will last as long as the car lasts.

Automobile Editor:
Kindly answer in your Saturday night automobile column:

I have rebuilt a 1910 Mitchell touring into a class speedster. How much higher would I have to gear my car in order to make ninety miles per hour? I can only get forty-five now. Would I have to join the A. A. in order to enter this car in races? What makes my car hard to start in cold weather?

JOHN EMIL HANSEN.

It would be impossible to gear the car you mention for a speed of ninety miles per hour. You are getting all right.

MOTORISTS' PROBLEMS SOLVED
George H. Robertson, America's foremost racing expert, says:
"Automobile owners, prospective owners and those who have become chauffeurs should not fail to take a course in your chauffeur."

Day and Evening Classes; also private instruction at hours to suit convenience.
Special Classes for Ladies
Call or write for booklet.
Stewart Auto School
226 WEST 57TH STREET (at Broadway)

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY

"The Escape of Mr. Trimm," said to be the first real fiction story Irvin Cobb ever wrote, is being made into a play by Roi Cooper Megrue. The story appeared in the Saturday Evening Post when Mr. Cobb was working on The Evening World. Charles Hayes of the Selwyn offices bought Megrue's Cobb and Megrue together in the proposition and it is, therefore, probable that the Selwyns will be given first whack at the play. The story concerns a banker who has been convicted of a crime and who is on his way to the penitentiary when the train is wrecked. He escapes handcuffed. Mr. Cobb recently stated that he was induced to write the story by a very close relative on his mother-in-law's side, so if the play is a success Mrs. Cobb should come in for a share of the credit.

A LAUGHABLE QUIP.
Eddie Madvig, chief remnant of the Lew Fields office force, went to see the Hippodrome show the other night. On the way home he thought of a jest and very properly spent two hours hunting up a tell it.

"It's that show they drink champagne in the opening scene," said Eddie.

"Yes," replied he.

"It's not right."

"Why?"

"Because in the last scene they're all on a skate."

Very good, Eddie!

IT'S "ROBINSON CRUSOE JR."
The new musical production which will follow "A World of Pleasure" at the Winter Garden will be called "Robinson Crusoe Jr." and Al. Johnson will play the titular role. The book and lyrics are by Edgar Smith and Harold Atteridge and the music by Sigmund Romberg and James Hanley. Rehearsals will not begin until Mr. Johnson has taken a well-earned vacation.

JIM WRITES A RHYME.
Jim Merrill, who says he is a newsboy, a would-be actor and a purveyor of The Evening World, sends in a rhyme with a hope that he'll be permitted to see it in print. In it he mentions a certain comedian now acting for motion pictures. Feeling that Jim would be pleased to join us in an effort to mystify the public, we're going to change the comedian's name and look for readers who is meant. Here's the rhyme:

Christmas may come,
Christmas may go,
The movie show
The little Umpah Umpah was

Once in a while a contribution gets up on its hind legs and fairly shouts, "Press agent!" In this case, however, we're sure that little Jim is really what he claims to be. And yet there was Annette Haseltin.

GOSSIP.
"Very Good, Eddy!" will open at the Princess Dec. 24.

Marion Harris has joined the Bantony review, "Follow the Crowd."

Daily's Theatre will reopen Monday with a film called "Virtue" in which May Ward is featured.

"Ruggles of Red Gap" has incidental music written by Sigmund Romberg.

Edward Aheles has signed with Marcus Loew to play twenty weeks in vaudeville in a sketch called "Self-Defense."

Emanuel Reicher announces that Saturday matinees will be given at the Garden Theatre hereafter.

The Hippodrome management is to give a badge of merit to the most diligent person in each department of its uniformed force.

"Terpichore," a dramatic pageant, devised and staged by John Murray Anderson, will be presented Friday night, Saturday afternoon and Saturday evening at Grand Central Palace for the benefit of St. Mark's Hospital.

BY WAY OF DIVERSION.
He wished a gift for mother so he bought a handkerchief. And then he thought of brother so he bought a handkerchief. Aunt Nancy next came to his mind. He looked and looked for a gift to find and after while he "went it blind" and bought a handkerchief. For Grandpa Brown, the dear old soul, he bought a handkerchief. For cousin Willie he picked his roll and bought a handkerchief. And when he started home that night his heart was filled with real delight. He knew he'd done his shopping right! He'd bought ten handkerchiefs.

A MEAN TRICK.
Katherine Beach, dancer, had a distressing experience on Broadway yesterday. A fat, rosy traveling man from Brooklyn was concerned and he was disturbed by a mutual friend was to blame. The friend and the traveling man were walking along by the Cohan Theatre when the latter announced that he was to meet his wife on the next corner. Just then Miss Beach came up from behind. The mutual friend linked his arm in hers. She was hurrying to meet a young man at the corner cigar store. Introducing Miss Beach and the traveling man, the mutual friend suddenly put the young woman's arm in that of the drummer and hurried away. Miss Beach and the traveling man had to continue down the street arm in arm. What happened at the corner is not a matter of record.

FOOLISHMENT.
Clear up this! One day I walked. And then straight down again I walked. They're often heard Pike's Peak about it.

FROM THE CHESTNUT TREE.
Little Girl (to butcher): I want a piece of dog meat, and please have it good.

Butcher—Have it good? What do you mean?

Little Girl—The last piece you gave me made father sick.

"THE RED CIRCLE," A SERIAL TREAT FOR NEW YORK

Thrilling Story for Evening
World Readers to Be a
Pathe Film Too.

"The Red Circle" is the latest Pathe serial photo play, and it will be released next Saturday, Dec. 12. At the same time The Evening World will publish the first installment of the thrilling story. Thereafter each Saturday readers of The Evening World will be able to read a full installment.

The story of "The Red Circle" is of great timely interest at the present moment, as it has much to do with heredity and the question of parental influences, which has received foremost attention lately through the Bollinger baby of Chicago.

The story of "The Red Circle" is by Albert Payson Terhune, whom all readers of The Evening World know. The idea is that the instincts of heredity, however strong, can be overcome by environment and proper education. The working out of the theory has been done scientifically, with each step authenticated by the best authorities.

In the story Ruth Roland, one of the most popular of the photo-play stars, plays the part of a young girl who inherits criminal tendencies, which, however, are modified by the superior character of the environment in which she is brought up.

"The Red Circle" is a peculiar birth mark which is a characteristic of her family and which comes and goes according as her thoughts are normal or abnormal. Frank Mayo plays the part of the lover who is trying to discover the sinister role of the mysterious criminal. With such a story the opportunities afforded the director are many, and Sherwood McDonald, who is producing the picture, has very recently recognized them, as his work shows.

Ruth Roland has been on the stage for thirteen years, and yet is only twenty-two. Few of the screen favorites of the day can point to a record like that. She made her debut at the age of four as Baby Ruth on the Pacific Coast, and was regarded as a phenomenon. When she was playing Little Lord Fauntleroy at the age of six in San Francisco, she attracted the attention of David Belasco, who did not hesitate to say that she was the best child actress he had ever seen.

She continued on the stage until she was eleven, when she was sent to a private school, remaining there until she was sixteen. Her success as an ingenue was even greater than as a child. Her versatility was such that she played comedy or drama with equal ease. Four years ago she was "discovered" by a Kalem director who engaged her to appear in Western and Indian plays. Later she was put into comedies and was highly successful.

Last December she received the offer of a year's contract with Balboa at a flattering salary to star in the "Who Pays?" series, about to be made for Pathe, and accepted. In this series she found a fitting vehicle for her art, and her work received universal praise. Gifted with a particularly expressive and mobile face, it is very easy for her to convey her thought by her facial expression.

Miss Roland is a well-to-do, popular though she is, and is all girl. She rides a horse like a centaur, fences, plays tennis, swims, fishes, shoots and runs a motor car. To her athletic tendencies may be ascribed her grace of movement and ease of manner.

Frank Mayo, who supports Miss Roland, though not so well known as she is, comes of a famous theatrical family, his grandfather being Frank Mayo, the celebrated English actor. His work has been uniformly good in getting better. This serial represents his first big chance and he has made the most of it.

Meers, Horkheimer and Ritchey, the authors of "The Red Circle," collaborated on the Pathe series "Who Pays?" which will be remembered as one of the best successes of the current year.

Albert Payson Terhune, who has written the stories for the many popular serials, is one of the best known newspaper men in the country, having been connected with The New York World for a number of years.

He was born in Newark, N. J., Dec. 21, 1872, and is the son of Marion Harland, one of the most celebrated women authors from Columbia in 1893, and then spent a number of years in travel in Europe, Asia and Africa.

He acquired fame through crossing

Distinguished Film Actress Who Stars in "The Red Circle"



RUTH ROLAND.

the Syrian desert alone, and his adventures in that hazardous journey would make dozens of feature photo-plays. Among his exploits was his making his way into a leper settlement in the guise of a doctor, such visits being forbidden unless for medical purposes. Another was visiting a Mohammedan temple in disguise, a venture which if found out might have cost him his life. He is author of the novels, "The Fighter," "Caleb Conover" and the book of travel, "Syria From the Saddle." He also collaborates with his mother on "Dr. Dale," the first instance in which a son has collaborated with his mother. He also novelized the play "The Return of Peter Grimm." Mr. Terhune is a giant in stature, and as an amateur boxer has fought with Corbett, Fitzsimmons and Jeffries, and incidentally won their unstinted praise through his prowess. He is a member of the Board of Governors of the "Adventurers' Club" and is also a member of both the Explorers' and Authors' Clubs.

"The Red Circle" is stamped by all who have seen it as an unusually strong and interesting serial. It also enjoys the unique distinction of being the first serial to be put out which was practically finished before being released, a circumstance of great value to the releasing company.

DANCING CARNIVAL HAS LIVELY CONTEST.

The instructors' popularity contest at the dancing carnival, Grand Central Palace, is causing much excitement. The instructors are very jealous as to who will succeed in getting the most votes, and Manager Grundy says he will feel much luckier if the contest is a close one. The contest will be held on Monday the Twelfth Regiment Armory to make room for the Automobile Show at the Palace. It will remain at the armory for two weeks and then return to the Palace.

OBITUARY NOTES.

The Rev. Dr. Henry Samuel Barnum, seventy-eight years old, missionary to Turkey and religious publisher, died yesterday at the home of the Rev. John R. Pratt in Verona, N. Y.

Dr. Edward Van Dike Robinson, Professor of Economics at Columbia, died yesterday at his home, No. 37 Claremont Avenue, aged forty-eight.

John M. Brown, Mayor of Stamford, died there yesterday afternoon in his fifty-ninth year.

Joseph B. Pennell, sixty-six years old, a survivor of an attack made on a pioneer party by a band of Indians returning from the Custer massacre, died yesterday at his home in Yonkers.

John M. Bulwinkle, aged seventy, a leading Brooklyn Methodist, died yesterday at his home, No. 351 Cumberland Street.

George A. Redman, sixty-eight years old, founder of the American District Telegraph Company, died yesterday in Rochester, N. Y.

William McDonough, thirty-four years old, once a lightweight pugilist, latterly regarded as perhaps the best pickpocket detective in Brooklyn, died yesterday at No. 1234 Pacific Street, his home.

FOR SALE.
DIAMONDS-WATCHES
For Xmas Gifts
LIBERAL CREDIT
BEST VALUES IN THE CITY
EASIEST TERMS—ALL GOODS GUARANTEED
NO EMPLOYERS REFERENCE NECESSARY
WILL SEND REPRESENTATIVE IF DESIRED
ROYAL DIAMOND-WATCH CO.
35 MAIDEN LANE

**OLD REMEDY THAT'S ALWAYS BEST
For Liver, Stomach and Bowels**

Liver, Stomach and Bowel remedies have been coming and going for 50 years, but Carter's Little Liver Pills keep right on giving health, strength and happiness to millions. Lay aside the harsh cathartics that act violently on liver and bowels and give this old, gentle, sure constipation remedy a trial.

It's really wonderful how speedily they banish headache, indigestion, biliousness and nervousness and clear up sallow, blotchy, pimply skin. Purely vegetable.

Small Pill, Small Dose, Small Price
GENUINE must bear signature

CARTER'S LITTLE LIVER PILLS

AMERICAN WATCH & DIAMOND CO.
RELIABLE CREDIT JEWELERS
6 MAIDEN LANE

"FOLLIES OF THE DAY" AT COLUMBIA THEATRE.

The question, "What Does the Public Want?" as applied to theatrical performances, will be discussed on the stage of the Columbia Theatre by Harney Gerard's "Follies of the Day" organization. The debate will be participated in by prototypes of David Belasco, Oscar Hammerstein, George M. Cohan and Al Hoveos, each of whom will offer his special type of entertainment to emphasize his claim. During the action of the burlesque many specialities will be introduced. These will be performed by George P. Murphy, Chester Nelson, Gertrude Hayes, Dave Mallon, Billy Waldron, Jack Smith, John D. Williams, Anna Topp, Ethel Sabatano and others, together with a large chorus of girls drawn upon to assist in exploiting the claims of supremacy put forth by Hammerstein for grand opera, Cohan for musical farce, Hoveos for burlesque and Belasco for serious drama. The details of the production are said to have been carefully worked out upon more pretentious lines and with greater elaboration than ever before attempted on the burlesque stage.

"BROADWAY BELLES"
OLYMPIC'S ATTRACTION!

"The Broadway Belles" will be seen at the Olympic Theatre in two burlesques. The comedians include Rose Hemley, Stella Morrissey, Joe Wilton, Joe Marks, Frank Mackay, Al Harris, Grace Lyman and a chorus of twenty girls. There will be a chorus girls' contest on Tuesday night wrestling on Friday night and other special features throughout the week.

SKIN TROUBLE FOR OVER A YEAR

Shown By Little Pimples. Very Red and Inflamed. Face In Terrible Condition.

HEALED BY CUTICURA SOAP AND OINTMENT

"The first sign of my skin trouble was shown by little pimples. They were very red and inflamed, also were fostered. I would scratch them until they would bleed, then scabs formed. My face was in a terrible condition. I had this trouble for over a year."

I used many other salves and ointments, but found no good in them. Finally I sent for a sample of Cuticura Soap and Ointment. After I had used the samples I bought a large box of Ointment and a cake of Soap. I kept this treatment up for about eight months and was entirely healed. (Signed) Miss Mae Bell, 25 City Island Ave., City Island, N. Y., Jan. 1, 1915.

Sample Each Free by Mail
With 33-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.

WORLD WANTS WORK WONDERS

REAL ESTATE AT AUCTION. REAL ESTATE AT AUCTION. REAL ESTATE AT AUCTION.

WHEN THE LIVING SKELETON ELOPED WITH THE FAT LADY

WHEN THE LION ESCAPED
and ate his favorite trotting horse

WHEN THE FIRE EATER
got the indigestion

WHEN "HOUDINI" went on the road—
Huber Sold Out His Dime Museum on 14th St.

At Auction for Whatever He Could Get.
Now He's Going to Sell His Real Estate

Lock, Stock and Barrel
FOR WHATEVER HE CAN GET.

SCHRENKEISEN EST. MUST DO THE SAME.

**This is a Real Chance to Pick up a Bargain
TO MAKE A "REGULAR" CHRISTMAS PRESENT**

A Christmas present that some day should become a fortune—
GO TO IT!

Examine the Property Today

241 LOTS

on Westchester Ave., White Plains Ave. and Leland Ave., East Bronx; on and near Jerome Ave., 162d to 170th St., West Bronx; including Huber's Casino and Road House.

**Have Got To Be Sold
For Whatever They Will Bring
at AUCTION.**

REMEMBER

The 14th of December

At Exchange Salesroom, 14 Vesey St.

70% can remain on mortgage. Titles insured free.
Savings Bank Books Taken as Deposit on the Purchase of Lots.
TO REACH THE PROPERTY.

For the Schrenkeisen property, take subway to Simpson Station and Westchester Avenue trolley car to the property.
For the Huber property, take 6th or 9th Avenue Elevated to 155th Street, and walk over MacComb's Dam Bridge or take Jerome Avenue trolley car to the property. All Bronx trolley cars transfer to both of these properties.

Send for the Book to
Joseph P. Day, 31 Nassau St.;
J. Clarence Davies, 149th Street & Third Ave., Agents and Auctioneers.

FARMS FOR SALE OR TO LET.
NEW JERSEY.
COMPUTER'S FARM, 72 acres, high grade soil, well watered, stream, meadow, large apple orchard, 1 mile from Princeton, N. J. Price \$1,500. Contact E. S. MARSHALL, Princeton, N. J.

STEAMBOATS.
UP THE HUDSON SUNDAY
Rt. "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:30, "Newburgh" 12:30, "Hudson Falls" 1:30, "Cold Spring Harbor" 2:30, "Newburgh" 3:30, "Hudson Falls" 4:30, "Cold Spring Harbor" 5:30, "Newburgh" 6:30, "Hudson Falls" 7:30, "Cold Spring Harbor" 8:30, "Newburgh" 9:30, "Hudson Falls" 10:30, "Cold Spring Harbor" 11:3